

TRINITY LUTHERAN SEMINARY BEXLEY HALL SEMINARY

Columbus, Ohio

Summer Term 2010 Learning Opportunities

All courses meet Monday – Friday

Daily worship at 10:45 a.m.

THREE WEEK COURSES

June 7 – 25

BL1013 New Testament Introduction

8:00 – 10:15 a.m.

An introduction to the documents and interpretation of the New Testament, as well as to the social realities and history of the New Testament era. *Fulfills M.A./M.T.S. theological core course requirement. Three semester hours.*

Mark Powell, Professor of New Testament, Trinity Lutheran Seminary

MN2711 Liturgical Choir

10:20 – 11:45 a.m.

Designed to give students the opportunity to direct the liturgical choir and integrate their classroom learning in the context of worship. Provides opportunities for collaboration with worship planners and musicians, exploration of diverse and multi-cultural choral repertoire, and further skill development in choral conducting, worship planning, rehearsal organization, leadership, communication and music ministry. This course involves participation in daily summer chapel services. *Available for credit only for M.A.C.M. candidates. All summer students are cordially invited to sing in the choir, no registration required. One semester hour.*

May Schwarz, Professor of Church Music & Director, M.A. in Church Music Program, Trinity Lutheran Seminary

TWO WEEK COURSE

June 7 – 18

HTS2575 Religion, Spirituality, and American Culture Since 1945

8:00 – 10:15 a.m.

A seminar exploring the complex relationship of spirituality, religion, and culture in America during the past six decades. Special attention will be given to themes and issues which have implications for the content and direction of mission, ministry, and pastoral and spiritual care at the beginning of the 21st century. *Two semester hours.*

William Doubleday, Interim Academic Dean and Professor of Pastoral Theology, Bexley Hall Seminary

ONE WEEK COURSES

June 7 – 11

BL2213 Christian Interpretation of Violent Biblical Texts

1:00 - 3:15 p.m.

The Bible contains “texts of terror,” disturbing stories of violence against men, women, and children. This course explores how Christians have interpreted these Biblical passages through the centuries. We will also talk about how we can deal with these texts today in ministry settings. *Trinity S.T.M. students may do additional work to earn S.T.M. credit: they should register for BL3213 instead of BL2213. One semester hour.*

Joy Schroeder, Bergner Professor of Theology and Religion, Trinity Lutheran Seminary and Capital University

MN2434 The God-Hungry Imagination: Storytelling in Youth Ministry

1:00 - 3:15 p.m.

Borrowing the title from a book by Sarah Arthur, this course will explore the use of story and storytelling in our ministry with youth. We will consider stories ranging from those found in the Bible to contemporary film in order to understand more about the lives of postmodern adolescents and their formation in faith. *One semester hour.*

Diane Hymans, Professor of Christian Education, Trinity Lutheran Seminary

MN 2173 Music & Liturgy

1:00 – 4:30 p.m.

Focus on developing and refining musical skills (vocal and/or instrumental) for effective leadership of hymns, psalmody, choruses, and liturgies (from *Evangelical Lutheran Worship, With One Voice, This Far by Faith, Hymnal Supplement 1991*, or denominational equivalents.) Explore new music resources, and discover “how to make the music come alive” in diverse styles and contexts; create stylistic differences. Opportunities for applied learning. (Includes paper/project to be completed outside of class. Paper/project not required for auditors.) *This course fills concentration core for M.A. in Church Music students and Music Option for M.Div. students. Two semester hours.*

— continued on other side

May Schwarz, Professor of Church Music & Director, M.A. in Church Music Program, Trinity Lutheran Seminary, with Ronald Jenkins, Minister of Music and Liturgy, First Community Church, Columbus, Ohio

MN 2721 Music Technology for Church Musicians
4:45 – 7:00 p.m.

Introduces basic use of music technology for worship. Topics include music notation software (Finale and Sibelius), live sound reinforcement, audio recording and digital video editing. Technology classroom facilities a “hands-on” experience with computer and synthesizer keyboards. Class size limited to 10 registrants. *May be credited toward applied study in M.A.C.M. curriculum.* **One semester hour.**

Mark Lochstampfor, Professor of Music, Capital University

MN2739 Playing the Text: Interpretive Hymn Playing
5:00 – 7:15 p.m.

This class on hymn interpretation for congregational singing focuses on expressing the hymn text through registration, articulation, harmonization and other aspects of style. Equal emphasis will be given to playing for congregational singing and creative hymn introductions. Students should come with three hymns prepared for congregational singing, including introductions. Two hymns should be traditional in style; one may be non-traditional. **One semester hour.** This course will be taught at First Congregational Church, 444 East Broad Street, Columbus, Ohio. (72 rank Beckerath organ, 1972)

James Bobb, Minister of Music, First Congregational Church, Columbus, Ohio

June 14 – 18

MN2661 A Family Systems Approach to Congregational Life
1:00 - 3:15 p.m.

The New Testament speaks of the church as a living organism—“The Body of Christ.” The apostle Paul makes it clear that the “body of Christ” is a whole comprised of many parts, yet functioning as one. This course will focus on one model that looks at communities of faith as a whole. An introduction to a family systems approach to the development of healthy dynamics in communities of faith will be at the heart of the course. From that perspective, the participant will gain an understanding of the processes and practices that encourage growth, challenge and resilience in communities of faith. **One semester hour.** *Please note Special Opportunity associated with this class.*

Emlyn Ott, Assistant Professor of Ministry and Pastoral Leadership, Trinity Lutheran Seminary and Executive Director, Healthy Congregations, Inc.

MN1704 Perspectives in Choral Conducting
1:00 – 3:15 p.m.

Explores conducting and rehearsal techniques and repertoire. Provides opportunity to put conducting techniques into practice. Course may be repeated. **One semester hour.**

Robert Ward, Associate Director of Choral Studies, The Ohio State University; Choir Director, Worthington United Methodist Church

MN2742 Master This! (Organ Literature Masterclass)
3:45 -6:00 p.m.

Students will be given ample practice times on various distinguished organs in downtown Columbus and take part in a daily two-hour masterclass. Participants will play two pieces in contrasting styles for their colleagues and receive feedback from the instructor on registration, articulation, and other details of good technique. Students with repertoires ranging from Bach’s Eight Little Preludes and Fugues through Vierne’s symphonic movements will find this course useful. **One semester hour.**

(96 rank Fritts organ, 06)

Paul Thornock, Cathedral Director of Music, St. Joseph Cathedral, Columbus, Ohio

MN 2706 Handbells
5:00-7:15 p.m.

Bell choirs, bell-ringing techniques, recruitment, organization, assigning bells, equipment needs, repertoire, and development of skills in bell-ringing. **One semester hour.** This course will be taught at Christ Lutheran Church, 2314 E Main Street, Bexley, Ohio

Jane McFadden, Director of Handbells, Christ Lutheran Church, Bexley, Ohio; composer and arranger

June 21 – 25

HTS2211 Women in the Medieval Church: Julian of Norwich
1:00 - 3:15 p.m.

Situating Julian of Norwich within the dual contexts of 14th-15th century England and the Christian hermit tradition, we will explore her *Showings* and the meaning of her witness for contemporary Christians. Themes for discussion will include solitude and community, contemplation and action, gender and vocation, Christology and atonement, and heresy and orthodoxy. *Trinity S.T.M. students may do additional work to earn S.T.M. credit; they should register for HTS3211 instead of HTS2211.* **One semester hour.**

Elise Feyerherm, Adjunct Professor of Church History and Christian Spirituality, Bexley Hall Seminary

MN 3726 Advanced Handbell Skills

1:00 – 3:15 p.m.

Build on basic handbell skills. Develop expertise as a ringer through coordination drills and rhythmic exercises; sight-reading and interpretation considerations. Strengthening enthusiasm and commitment in handbell ensembles; analyzing and correcting problems; taking the handbell choir to a higher level of performance. Class participants must have had previous handbell experience, be comfortable with playing Level 3 music and be ready for a challenge as we work together as a handbell choir. Class must have at least 11 participants. **One semester hour.** This course will be taught at Christ Lutheran Church, 2314 East Main Street, Bexley, Ohio

Jane McFadden, Director of Handbells, Christ Lutheran Church; Bexley, Ohio; composer and arranger

MN2172 Music and Worship in the African American Tradition

3:30 – 7:00 p.m.

A study of music and worship forms of the African American Christian tradition with emphasis on historical development, an understanding of the African American aesthetic and practical applications for congregational music and worship. (Includes paper/project to be completed outside of class. Paper/project not required for auditors.) *This course fills concentration core for M.A.C.M. students and Music Option for M.Div. students.* **Two semester hours.**

Raymond Wise, Affiliated Professor of Church Music, Trinity Lutheran Seminary

SPECIAL IMMERSION TRAVEL COURSE

May 26 – 31

MN2649 Ministry and Mining in Appalachia

Ministry in the midst of mountaintop removal, strip mining, and traditional coal mining is the focus of this short immersion in West Virginia and SW Virginia. Visits to mining sites and with persons impacted by the coal industry will educate us to the context for ministry in this region of Appalachia. Attention will be given also to the music and other cultural aspects of the region. Pre-work and final paper expected. Additional travel costs apply. *J-Term credit for Trinity M.Div. students.* **Two semester hours. Additional 1 hour credit available upon request.**

Mary E. Hughes, Professor of Christian Education, Director of M.A. Y.F.M./M.A.C.E./M.T.S. Programs, Trinity Lutheran Seminary

LANGUAGE COURSE

(Language course breaks for daily worship at 10:30 a.m.)

July 6 – August 20

LA1021 Greek 1

9:00 a.m. – 12:30 p.m.

An introduction to New Testament Greek. *Fulfills prerequisite for M.Div. students.* **Three semester hours.**

E. Wray Bryant, Adjunct Professor of Biblical Languages; Assistant Professor in Religion and Philosophy, Capital University

SPECIAL OPPORTUNITY: HEALTHY CONGREGATIONS

For students who are taking MN2661 A Systems Approach to Congregational Life: At an additional cost paid to Healthy Congregations, Inc., students may elect to add two additional non-academic components, in order to be facilitators of the Healthy Congregations workshop material. The additional components will focus on practical application of theory, case studies from congregations and the development of family or origin and congregational genograms. Sessions will be held from 3:30 – 5:30 Monday through Friday June 14-18. If you are interested, please indicate your interest on the registration form and information will be sent to you.

SUMMER MUSIC SERIES 2010 “TUESDAYS AT TRINITY” – 7:30 p.m.

Please join the Trinity community for special music events each Tuesday during summer term. All concerts are held in the Gloria Dei Worship Center at 7:30 p.m. Free will offering.

June 8 – Jeni Fleming Trio

June 15 – Brass Band of Columbus

June 22 – Columbus Symphony Brass Quintet

For more information, e-mail Music@TrinityLutheranSeminary.edu

2010 SUMMER COURSE APPLICATION

COURSE REGISTRATION

Please complete both sides of this form and return it to the Admissions Office with your tuition payment for the course(s) selected. Registration must be received by May 4 to ensure each course will be offered. (If course remains open, registration will be accepted until June 4 on a space-available basis. Anyone who signs up for a course that is later canceled will receive a full refund.) **For information on course availability after May 4, please e-mail Registrar@TrinityLutheranSeminary.edu.**

Please register me for: (PLEASE CIRCLE COURSES AND TUITION AMOUNTS)

ONE-WEEK COURSES

			Credit	Audit
6/7-11	BL2213	Christian Interpretation of Violent Biblical Texts	\$380	\$190
6/7-11	BL2213	Christian Interp of Violent Biblical Texts <i>(for S.T.M. credit)</i>	\$380	N/A
6/7-11	MN2434	The God-Hungry Imagination: Storytelling in Youth Ministry	\$380	\$190
6/7-11	MN 2173	Music & Liturgy	\$760	\$380
6/7-11	MN 2721	Music Technology for Church Musicians	\$380	\$190
6/7-11	MN2739	Playing the Text: Interpretive Hymn Playing	\$380	\$190
6/14-18	MN2661	A Family Systems Approach to Congregational Life	\$380	\$190
6/14-18	MN1704	Perspectives in Choral Conducting	\$380	\$190
6/14-18	MN2742	Master This! (Organ Literature Masterclass)	\$380	\$190
6/14-18	MN2706	Handbells	\$380	\$190
6/21-25	HTS2211	Women in the Medieval Church: Julian of Norwich	\$380	\$190
6/21-25	HTS3211	Women/Medieval Church: Julian of Norwich <i>(for S.T.M. credit)</i>	\$380	N/A
6/21-25	MN3726	Advanced Handbell Skills	\$380	\$190
6/21-25	MN2172	Music and Worship in the African American Tradition	\$760	\$380

TWO WEEK COURSE

6/7-18	HTS2575	Religion, Spirituality, and American Culture Since 1945	\$760	\$380
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THREE WEEK COURSES

6/7-25	BL1013	New Testament Introduction	\$1,140	\$570
6/7-25	MN2711	Liturgical Choir	\$380	N/A

IMMERSION TRAVEL COURSE

5/26-31	MN2649	Ministry and Mining in Appalachia	\$760	\$380
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LANGUAGE COURSE

7/6-8/20	LA1021	Greek 1	\$2,535	N/A
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(Bexley Hall M.Div. students, see registrar before registering for Greek)

Total tuition fee enclosed: \$ _____. Please make checks payable to *Trinity Lutheran Seminary*. Most courses may be taken for graduate credit or audit. Credit may be applied to Trinity's degree programs.

I am interested: please send me additional information about the Healthy Congregations Inc. special opportunity.

I am interested in CEUs for the course(s).

STUDENT STATUS

Please check all that apply

I am currently a degree student at Trinity Lutheran Seminary

I am auditing

This is the first time I have taken courses for credit at Trinity Lutheran Seminary

I have previously taken courses for credit at Trinity Lutheran Seminary

Students are permitted to register for credit courses as a "First Term Non-Degree" student for one term only. If you have taken credit courses in a prior term at Trinity, please forward the following items to the admissions office:

- evidence of an earned bachelor's degree (transcript or copy of degree)
- a letter of recommendation from your pastor attesting to your readiness to engage theological study at the master's degree level
- a brief statement describing your interest in studying at Trinity as a "Continuing Non-Degree Student"

If you receive a positive continuation decision, you may take credit courses in this and subsequent terms. Please contact the admissions office for additional information.

2010 SUMMER COURSE APPLICATION

Please complete both sides of this form and return it to the Admissions Office with your tuition payment for the course(s) selected. Send to:

Office of Admissions / Trinity Lutheran Seminary / 2199 E. Main Street / Columbus, OH 43209-2334
Admissions@TrinityLutheranSeminary.edu / phone: 614-235-4136 / toll free: 866-610-8571

BIOGRAPHICAL DATA

Title (circle one): Mrs. / Ms. / Mr. / Rev. / Dr.

Name _____ Birth date _____

Address _____

City/State/Zip _____

E-mail _____ Phone(_____) _____

Ethnic heritage* _____ (For first-time students) Social Security Number _____

*Trinity Lutheran Seminary is regularly asked by government agencies and our accrediting bodies for summary statistics on the ethnic make up of our student body. You are not required to provide this information, but we ask you to do so. Your name will not appear on any of these reports.

CHURCH MEMBERSHIP

Denomination _____

Synod/Region/Diocese _____

Congregation _____ City _____

EDUCATIONAL BACKGROUND

College/University _____ Degree earned/Date _____

Seminary _____ Degree earned/Date _____

HOUSING REQUEST

For information or to register for summer housing, please contact:

Admissions Office – Cecilia McEldowney • Phone: 866-610-8571 • E-mail: housing@TrinityLutheranSeminary.edu

A student occupying a dormitory efficiency during the summer will be charged \$100 per week.

IMPORTANT: If you make changes to your registration (i.e. Add/Drop), you must notify Cecilia McEldowney by e-mail or telephone to insure that appropriate housing is available to meet your needs.

I am interested in summer housing for (check all that apply):

Week 1 June 7-11

Week 3 June 21-25

Week 2 June 14-18

Summer Greek July 6-August 20

I do not need summer housing.

REQUEST FOR ADDITIONAL INFORMATION

Please check all that apply

I am interested in information about Trinity's degree programs

____ Master of Divinity

____ Master of Theological Studies

____ Master of Sacred Theology

____ Master of Arts in Church Music

____ Master of Arts in Christian Education

____ Master of Arts in Youth and Family Ministry

I am interested in information about Trinity's Certificate programs for Continuing Non-Degree Students

____ Theological Studies

____ Church Music

____ Ministry Studies

____ Christian Education, Youth, and Family Ministry

I would like a call from the admissions office

Please let us know where you heard about TRINITY'S 2010 SUMMER LEARNING OPPORTUNITIES: _____